

Dancing Mad Tier 2

Final Fantasy VI

Composed by Nobuo Uematsu

Arranged by William Geesdorf

① = E ④ = D

② = B ⑤ = A

$$\textcircled{3} = \text{G} \quad \textcircled{6} = \text{C}$$

Moderate ♩ = 115

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a simplified notation system with numbers 1-5 and 8, indicating fingerings and octaves. The piece concludes with a final cadence on the second staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the final two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a final chord in the treble and a sustained note in the bass.

1. rall. ----- ♩ = 100

2.

18

5 0 4 5 0 4 5 0 4 5 0 4 5 0 4

4 2 3 4 2 3 4 2 3 4 2 3 4 2 3

4 4 3 3 3 4 4 4 4 4 3 3 3 3 3

♩ = 75 *accel.* ----- *rall.* ----- ♩ = 85

22

6-8-9 8-6-9 9-11 8-8 8-9-11 8-11 6-8-9 6-9 8-5-8 8-6-4-0 4

6 10 10 8 9 6 7 6-9 5 5 5 5 5 5 5

25

8 5-6-8 8-6-5 6-3 0 6-3 0 3 0 3 4 6 8-6 8-7

8 8 3 6 4 6 3 3 0 4 0 0 5

2 3 0 11 11 10 8-9 9-11 7

♩ = 100

28

4 5 7 7 8 8 10-7 9 8 12 12 8 10 11 8 11 10 9-11 11

5 8 8 7 7 12 12 8 10 11 11 10 8-9 9-11

6 0 9 7 10 7 10 8 6 6 7 6 7 6 4-5 12 12

31

10 10-8-10-11 8 9-7-9 8-6-8-9 7 10 9 9-7 0-5 9 9 9-7 0 0 4-5 12 12

8 6 9-8-7-4 8 6 6 6 7 6 7 6 2-4-5-7 11

rall. ----- ♩ = 65

3#

The musical score consists of two systems. The first system is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a triplet of eighth notes. The second system is a fretboard diagram with five horizontal lines representing the strings. It shows fingerings for the first two measures of the piece, with numbers 9, 7, 9, 10, 12, 10, 13, 8, 7, 8, 7, 10, 8, 11, 0, 6, 10, 8, and 7 indicating the frets to be played.